Jessica Shellard

Art teacher

Personal Statement

I am a committed and experienced teacher of secondary art with a proven track record of delivering best practice to all year groups. I am passionate about my subject and inspiring students, aiming to create a nurturing and creative environment. I see 'art activity' as essential to the well-being and self-esteem of both the individual and society. Viewing the subject as inclusive, rather than exclusive and I believe that all have the ability to learn through Art, if the investigations and activities are matched to the potentials of the individual.

Career History

2020 March – Oct Temporary Art teacher
The Maynard School, Exeter

- Planning and delivering well-structured lessons that engage and motivate to years 7 to 9 & 12.
- Providing artistic projects to all during the lockdown.
- · Writing reports and keeping records for all students.

2018 – 2020 Self employed Cleaning/ Gardening

2015 – 2016 Supply teaching (general) - agency work.

2013 – 2015 - Head of Art at Stoodley Knowle School

Torquay

- Planning and delivering well-structured lessons that engage and motivate to years 1 to 13.
 Including delivering the GCSE and A' level courses.
- Devising and implementing art policy within the whole School
- Maintaining high standards of pastoral care for all.
- Form tutor providing support and staff liaison

Areas of Expertise

Pupil motivation and care.

Classroom management.

Organization.

Curriculum delivery and planning.

Wide knowledge of materials and processes.

Building self-esteem in pupils
Achieving excellent value
added for GCSE and A' level
students.

Marketing, talking to parents.

Professional

Level 2 first aid

Supporting Dyslexic pupils

Supporting Aspergers pupils.

Health and safety course

Woodcarving

Exam marking

Safeguarding 2020

Edexcel & AQA moderator

Personal Skills

Student focused

Supporting individuals

Relationship building

Departmental Prizes

Saatchi Prize 2011

Devon Air Ambulance

photography prize

- Planning and organizing educational visits
- Planning and delivering two major art exhibitions per year. Plus a number of open days
 - Delivering extra days for GCSE and A' level Students.
 - Delivering Life Drawing as an extra curricular activity
 - Managing resources and organising the art space.
 - Ensuring health and safety policies are implemented.
 - Responsibility for two other staff members.
 - Marking GCSE and A' level examinations
 - Raising the profile of art within the school.
 - Writing the department handbook.

2011 – 2013 Head of Art at St Margaret's school

Exeter.

- Planning and delivering well structured lessons that engage and motivate to years 7 to 13.
 Including delivering the GCSE and A' level courses.
- Devising and implementing art policy within the Senior School
- Form Tutor providing pastoral care to students
- Planning and organizing educational visits.
- Delivering Art outreach days for KS2
- Planning and delivering two major art exhibitions per year.
 - Delivering Life Drawing as an extra-curricular activity
 - Ensuring health and safety policies are implemented.
 - Responsibility for one other staff member.
 - Delivering Textiles to KS3.
 - Marking GCSE and A' level examinations.

1993 – 2011 Teaching Art and Design at St Margaret's

School Exeter.

- Planning and delivering well structured lessons and that engage and motivate to years 7 to 13
- Planning and delivering two major art exhibitions per year.
- Delivering Life Drawing as an extra curricular activity
- Ensuring health and safety policies are

Computer Skills

Familiar with - Apple Mac'

and PC's

Programs

Logic Pro X

Adobe Photoshop,

Illustrator & Premier Pro

implemented.

- Delivering Textiles to KS3.
- Delivering Design Technology to KS2
- Marking GCSE and A' level examinations.

1991 – Plymouth University short-term contract

• Delivering a sculpture project to B-Tec students.

1988 – Present - Self Employed Artist

• Drawing, Woodcarving, Installations

Academic Qualifications

Plymouth College of Art 2016 -2018

MA Drawing

Exeter University 1991 – 1992

PGCE secondary Art

Mathematics matriculation

Woodcarving course 1989 – 2000

Bristol Polytechnic 1984 – 1988

BA Hons Degree Fine Art

(sculpture)

Foundation Art

Filton Technical College Bristol 1981 – 1984

A' level: Art, O' levels: English, Art, Human Biology,

History, Biology, Science, Classical Civilization,

Communication Studies,

References

Contact Jessica Shellard on adrianandjessica@btinternet.com